

# Scroll Saw Woodworking & Crafts

## Contributor Guidelines

### Pattern Article Format

**Y**ou have been gifted with artistic skills and a talent for design. Our talents lie in making you look good in print. If you can get the idea down on paper, we'll clean it up and help you create an article you can be proud of. Don't agonize over grammar and spelling, but do strive for accuracy. Above all, have fun. You are sharing your skills and talents with a whole new generation of scrollers and carvers.

A pattern profile is a short article that consists of a pattern, photo of the finished project, and basic instructional text.

### ARTICLE ANATOMY



**Title:** The name of the project.

**Introduction:** The description of the project, what makes it special, what its specific uses are, and what inspired you to create the project. Write this in the first person (e.g., I chose this project because... I feel a natural finish shows off the beauty of the wood, etc.).

**Getting Started:** The steps you took to prepare the project for scrolling. This might include transferring the pattern.

**F**rom the chirps of crickets to the buzz of bees and whine of mosquitoes, insects are as much a part of summer as sunburns and s'mores. Liven up your living room with a display of some of summer's more pleasant crawling critters.

These easy-to-cut puzzles rely heavily on good wood selection. Not only are there delicate parts to consider, but the color and grain pattern of the blank you select can accent the overall look of the project.

#### Cutting the Puzzles

After you attach the patterns to the blanks, cover them with clear packaging tape to lubricate the blade and reduce the chance of scorching the wood. Before cutting the grasshopper, drill a  $\frac{1}{8}$ " (2mm)-diameter hole where indicated for the eye. Insert a  $\frac{1}{4}$ " (6mm)-diameter teardrop-shaped carving bit in the drill and use it to increase the size of the hole and make the

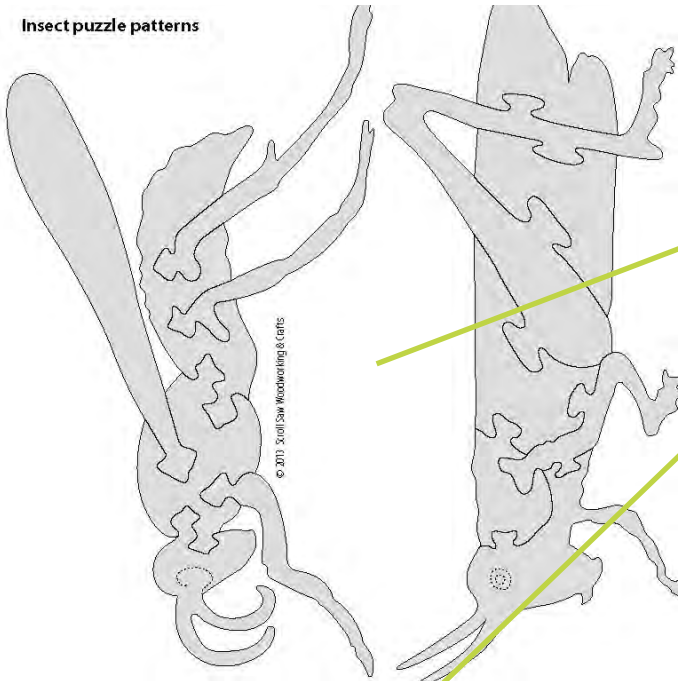
eye a bit more prominent. Cut the puzzles, sand the pieces smooth, and then use a flap sander to round the edges of the pieces slightly. Finish the pieces with clear Danish oil.

We have included patterns for the wasp and grasshopper. A bonus dragonfly pattern is available online at [www.scrollsawer.com](http://www.scrollsawer.com).



**ON THE WEB** Download the dragonfly pattern online at [www.scrollsawer.com](http://www.scrollsawer.com)

## Insect puzzle patterns



### Materials & Tools

#### Materials:

- Sweet gum (liquid amber styrciflua), ¼" (19mm) to 1" (25mm) thick; wasp, 3" x 8" (127mm x 203mm)
- Hard maple, ¼" (19mm) to 1" (25mm) thick; grasshopper, 3½" x 8" (89mm x 203mm)
- Spray adhesive, repositionable
- Packaging tape; clear
- Sandpaper: 220-grit
- Danish oil; clear

#### Tools:

- Blades: #7 skip-tooth or reverse-tooth

- Drill press with bits: ¼" (2mm)-diameter, ¼" (6mm) teardrop-shaped carving
- Sandpaper or sanding disc
- Flap sander

The author used these patterns to create the project. See also the author's other work, which are available online.



A former teacher and librarian, Judy Peterson found her niche in life as a woodworker. A winner of many design awards, she sells her puzzles at art shows around the country. Her husband, Dave, runs the record-keeping side of the business. Together they have written several books, which are available at [www.fachappublishing.com](http://www.fachappublishing.com).

**Finishing the Project:** Describe your method for finishing the piece, including what finishes and/or paints you used and how you applied them.

**Patterns:** Send us any patterns you have, including sketches and drawings if you do not have a finished pattern drawn.

**Materials and Tools:** List the materials and tools you used to make the project. *Materials* are used once and/or consumed in the making of the project, such as wood, clock parts, or paints. *Tools* can be used for future projects, such as drill bits and saw blades.

**Author Bio:** Information about you! Please tell us where you live, how long you have been scrolling, the scrolling clubs you belong to, etc. This section is no longer than 60 words. In addition, please provide a high-resolution headshot.

## Tips:

- Write in simple, understandable language.
- Write in an imperative style when drafting the instructions (e.g., Glue the pattern to the wood; Mix the paint.)
- Avoid using jargon without explaining what it means.
- Be specific about the tools you used (e.g., a #3 Olsen skip-tooth blade).
- Overwrite—it's easier to edit for brevity than it is to add more details.

**A Note About Feature Articles:** Do you have an outstanding body of work created in a unique and distinct style? Have you developed an interesting technique that you are willing to share? If you feel that you meet either of those criteria and would like us to write a feature about you and your work, please send a selection of photos of your work and information about yourself to [editors@scrollsawer.com](mailto:editors@scrollsawer.com). Note that we will expect you to provide professional-quality photos of your work and yourself for the feature. You do not need to write an article; we will hire a freelance writer to do that, should we decide to pursue the story.

## SUBMISSION FORMAT DOS



Save project text as a Microsoft Word document. If you do not have Microsoft Word, save the file in Rich Text Format (RTF).



Label every image file as they correspond to the numbered steps in the written instructions (e.g. Step 1.jpg, Front Pattern, etc.).



Save images as either JPEG (.jpg) or TIFF (.tiff) files.

**Tip:** If the file size of an image is less than a megabyte (MB) it is too small. There are 1000 kilobytes (KB) for every MB.

Name	Size	Kind
Carving a Panda	142 KB	Micros...cument
Jane Smith Author Photo.tif	14.7 MB	TIFF image
Step 1 Panda.tif	11.9 MB	TIFF image
Step 2 Panda.tif	12.3 MB	TIFF image
Step 3 Panda.tif	12.1 MB	TIFF image
Step 4 Panda.tif	12.6 MB	TIFF image
Step 5 Panda.tif	10 MB	TIFF image



Send project photos through one of the following:

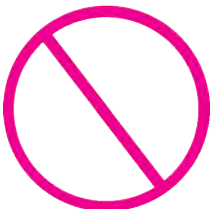
- Dropbox (share with Schofield@FoxChapelPublishing.com)
- Email as attachments
- Mailed on a flashdrive or CD



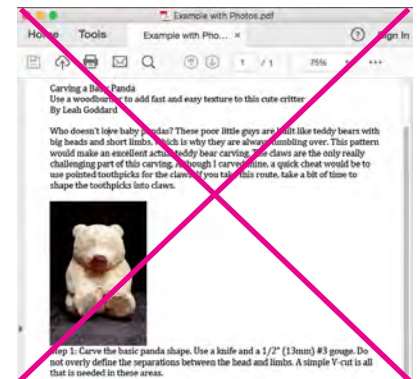
## SUBMISSION FORMAT DON'TS



**DO NOT** send project text and photos combined in a Word document or email.



**DO NOT** send project text and/or photos as a PDF.



## SUBMITTING PATTERNS

If you have clear drawings you used for a pattern (or computer generated patterns), please send them. Acceptable file formats for patterns are:

- Vector EPS
- PDF
- CAD if it is saved as DFX
- JPEG or BMP (high resolution)

If you do not have patterns, please send any artwork or sketches to us so we can draft a pattern from it.

**Note:** When publishing a pattern with us you are granting periodical rights. A copyright will be placed on the printed pattern to prevent illegal copies from being made and sold. Ownership of the original pattern remains with you. You are entitled to sell individual patterns, however you are granting exclusive rights for periodical publication to us. The pattern cannot be printed in another magazine.

## PAYMENT

We pay our contributors on publication. You will receive your check and several free copies of the issue that your article appears in. We will also return your artwork once the issue is printed.

## CONTACT US

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**Please send project mailings to:**  
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A vertical wooden scrollwork pattern, likely a scroll saw design, runs down the right side of the page. The pattern consists of repeating, interlocking scroll shapes cut into a piece of wood.

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