

Scroll Saw Woodworking & Crafts Contributor Guidelines

Step-by-Step Article Format

You have been gifted with artistic skills and a talent for design. Our talents lie in making you look good in print. If you can get the idea down on paper, we'll clean it up and help you create an article you can be proud of. Don't agonize over grammar and spelling, but do strive for accuracy. If you use a #5 skip-tooth blade, make sure that's what you show in the photo (even if it's ratty looking and your new #5 skip-tooth blade is much cleaner and still shiny).

Above all, have fun. You are sharing your skills and talents with a whole new generation of scrollers and carvers.

A step-by-step article is written with the goal of taking the reader from start to finish with easy-to-follow steps accompanied by clear photos. Each article consists of a brief introduction, 10-20 photos that illustrate the technique one step at a time, a 50-60 word instruction for each photo, a Materials & Tools list, and a pattern.

ARTICLE ANATOMY



Title: The name of the project.

Introduction: The description of the project, what makes it special, what its specific uses are, and what inspired you to create the project. Write this in the first person (e.g., I chose this project because... I feel a natural finish shows off the beauty of the wood, etc.).

Getting Started: The steps you took to prepare the project for carving. This might include transferring the pattern and cutting a band saw blank.

Tip: A piece of extra advice that is helpful and relevant to the project. Including a tip(s) is optional.

Nothing is cuter than a basket full of kittens. Not only is this project a great gift for a cat lover, it's a welcome gift for almost anyone. Below are the basic steps to create an intarsia, but this article will focus on making the basket. While the basket looks complex, it's really just a few cutting steps. For an easier and faster project that requires less fitting of pieces together, you can cut each kitten from a solid color of wood and leave off the basket handle.

Getting Started

The basic steps for intarsia projects are very similar. Make several copies of the pattern, keeping one as a master. Cut around each pattern piece and sort them into groups by wood color. Spray adhesive onto the backs of the pattern pieces; attach them to the shiny side of clear shelf paper, such as Con-Tact® brand; trim the patterns; and stick them onto the wood. Wood color suggestions are listed on the pattern, and

wood selections are in the Materials list. Place pieces of wood next to each other to help you decide upon the color combination; don't feel restricted to the colors and woods used. Use different thicknesses of wood for the basket to reduce the amount of sanding required. Cut the wooden pieces, mark the pattern number on the bottom of each with a pencil, and add risers as needed.

Sanding and Shaping Overview

Use the shaping guide to mark the sanding levels. Remove the majority of the wood with a 100-grit sanding drum, and use a 220-grit drum to soften the edges and remove scratches from the coarse grit. Hold small pieces with pliers and wear finger protection when sanding. Start with the highest pieces, and always keep your sand-to line in sight. Use a rotary tool or an oscillating spindle sander in tight areas, and buff the pieces with a sanding mop.

BASKET: CUTTING THE PIECES



1 Cut the basket handle, top, and bottom rims. Use 3/4" (19mm)-thick wood. Cut the top part of the basket along the dotted lines. You will fit the paws to the top of the basket after you sand and shape the kittens.



2 Stack together two 1/2" (13mm)-thick basket-weave blanks. Use double-sided carpet tape. Attach two basket-weave patterns side by side to the top and cut the basket-weave patterns. You should finish with eight pieces.



3 Interchange the pieces to create the basket-weave pattern as shown. Number the bottom of each piece from one to eight so you can return them to the correct order after sanding. Secure the pieces in order with clear packaging tape. Cover the front and back of the pieces with clear packaging tape, making sure to keep the pieces flat on the bottom.



4 Align the pieces. Align the middle of the basket bottom pattern with the bottom of the first line of basket weave and press it into place. The tape on the blanks helps keep the pattern flat while you cut.



5 Cut the basket. Do not cut the paw overlap areas yet, as they will be fitted on top later after the kittens are sanded and glued together. Remove the tape.



6 Mark the final thickness on the edges of the basket. Taper the edges of the basket to this line using a pneumatic drum sander. Round the edges of the top and bottom rims with the same tool.

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BASKET: COMPLETING THE PROJECT



11 Lay the pattern on top of the basket and cut the new lines. Repeat the process for the left side of the basket handle. Fit the paws to the top rim of the basket. Then, shape the paws and buff them with the sanding mop. Glue all of the pieces together with CA glue, and flatten the bottom with the drum sander. Trace the assembled project onto the backing board and cut it out. Apply dots of CA glue and wood glue to the back of the intarsia and apply accelerator to the backing board. Press the two together and trim off any overhanging backing board.



12 Apply finish to the pieces. I use clear satin spray finish, but you can use a finish of your choice. Follow the manufacturer's instructions and allow the finish to dry overnight. Attach a hanger to the back.

Materials:

- Medium light wood, such as basswood, 3/4" (19mm) thick: basket rims, handle, 6" x 36" (152mm x 914mm)
- Medium light wood, such as basswood, 1/2" (13mm) thick: basket weave, 6" x 18" (152mm x 457mm)
- White wood, such as maple, 1" (25mm) thick: kittens, 8" x 12" (203mm x 305mm)
- Yellow wood, such as yellowheart, 3/4" (19mm) thick: eyes, 1" (25mm) square
- Medium wood, such as cherry, 1" (25mm) thick: calico cat, 6" x 8" (152mm x 203mm)
- Medium dark wood, such as black walnut, 1" (25mm) thick: calico cat, 4" x 5" (102mm x 127mm)
- Dark wood, such as wenge, 1" (25mm) thick: 6" x 8" (152mm x 203mm)
- Black wood, such as ebony, 1/2" (13mm) thick: 2" x 3" (51mm x 76mm)

The author used these products for this project. Substitute your choice of brands, tools, and materials as desired.

Materials & Tools

- Tempered hardboard, 1/2" (3mm) thick: 15" x 18" (381mm x 457mm)
 - Clear shelf paper, such as Con-Tact™
 - Tape: double-sided carpet, clear packaging
 - Spray adhesive
 - Glue: wood, cyanoacrylate (CA) glue with accelerator (optional)
 - Sanding drums: assorted grits
 - Finish: clear satin polyurethane varnish
 - Waxed paper
 - Hanger
- Tools:**
- Scroll saw blades: #3, #5, or #7 skip-tooth
 - Sanders: pneumatic drum, portable drum, sanding mop, oscillating spindle
 - Rotary tool with sanding drums and carving bits

Pattern for the **KIRRY BASKET** is in the pattern pullout section.



Kitten on Rope #414



Kathy Wise is a nationally acclaimed intarsia artist. She has written consecutive articles for *Scroll Saw Woodworking & Crafts* for the past 12 years, including 48 articles for regular issues and additional patterns for a variety of special issues. Kathy has also written three books. For a free catalog of 500 patterns, contact Kathy Wise Designs Inc., P.O. Box 60, Yale, Mich. 48097, fax 810-387-9044, www.kathywise.com, kathywise@bignet.net.

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Instructions: Most step-by-step articles are 10-15 steps long. Each step is about 50-60 words in length.

Tip:

- Write in simple, understandable language.
- Write in an imperative style when drafting the instructions (e.g., Glue the pattern to the wood; Mix the paint.).
- Avoid using jargon without explaining what it means.
- Be specific about the tools you used (e.g., a #3 Olsen skip-tooth blade, or a 1/4" 25° V-tool).
- Overwrite—it's easier to edit for brevity than it is to add more details.

Finishing the Project: Describe your method for finishing the piece, including what finishes and/or paints you used and how you applied them. Include brand names and specific colors. This can be included as a step(s) or as a separate paragraph without an accompanying photo.

Materials and Tools: List the materials and tools you used to make the project. *Materials* are used once and/or consumed in the making of the project, such as carving blanks, clock parts, or paints. *Tools* can be used for future projects, such as drill bits, saw blades, and carving tools.

Author Bio: Information about you! Please tell us where you live, how long you have been carving, the carving clubs you belong to, etc. This section is no longer than 60 words. In addition, please provide a high-resolution headshot.

SUBMISSION FORMAT DOS



Save project text as a Microsoft Word document. If you do not have Microsoft Word, save the file in Rich Text Format (RTF).



Label every image file as they correspond to the numbered steps in the written instructions (e.g. Step 1.jpg, Front Pattern, etc.).



Save images as either JPEG (.jpg) or TIFF (.tiff) files.

Tip: If the file size of an image is less than a megabyte (MB) it is too small. There are 1000 kilobytes (KB) for every MB.

Send project photos through one of the following:

- Dropbox (share with Scanlan@FoxChapelPublishing.com)
- Email as attachments
- Mailed on a flashdrive or CD



Name	Size	Kind
Carving a Panda	142 KB	Micros...cument
Jane Smith Author Photo.tif	14.7 MB	TIFF image
Step 1 Panda.tif	11.9 MB	TIFF image
Step 2 Panda.tif	12.3 MB	TIFF image
Step 3 Panda.tif	12.1 MB	TIFF image
Step 4 Panda.tif	12.6 MB	TIFF image
Step 5 Panda.tif	10 MB	TIFF image



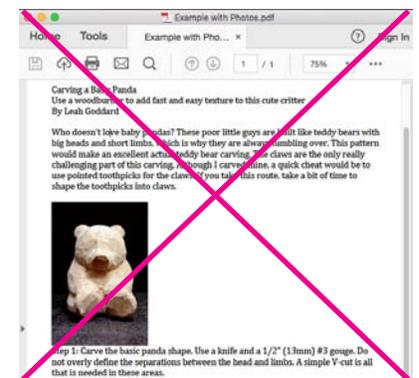
SUBMISSION FORMAT DON'TS



DO NOT send project text and photos combined in a Word document or email.



DO NOT send project text and/or photos as a PDF.



A Note About Feature Articles: Do you have an outstanding body of work created in a unique and distinct style? Have you developed an interesting technique that you are willing to share? If you feel that you meet either of those criteria and would like us to write a feature about you and your work, please send a selection of photos of your work and information about yourself to editors@scrollsawer.com. Note that we will expect you to provide professional-quality photos of your work and yourself for the feature. You do not need to write an article; we will hire a freelance writer to do that, should we decide to pursue the story.

SUBMITTING PATTERNS

If you have clear drawings you used for a pattern (or computer generated patterns), please send them. Acceptable file formats for patterns are:

- Vector EPS
- PDF
- CAD if it is saved as DFX
- JPEG or BMP (high resolution)

If you do not have patterns, please send any artwork or sketches to us so we can draft a pattern from it.

Note: When publishing a pattern with us you are granting first periodical rights. A copyright will be placed on the printed pattern to prevent illegal copies from being made and sold. Ownership of the original pattern remains with you. You are entitled to sell individual patterns, however you are granting exclusive rights for periodical publication to us. The pattern cannot be printed in another magazine.

PAYMENT

We pay our contributors on publication. You will receive your check and several free copies of the issue that your article appears in. We will also return your artwork once the issue is printed.

CONTACT US

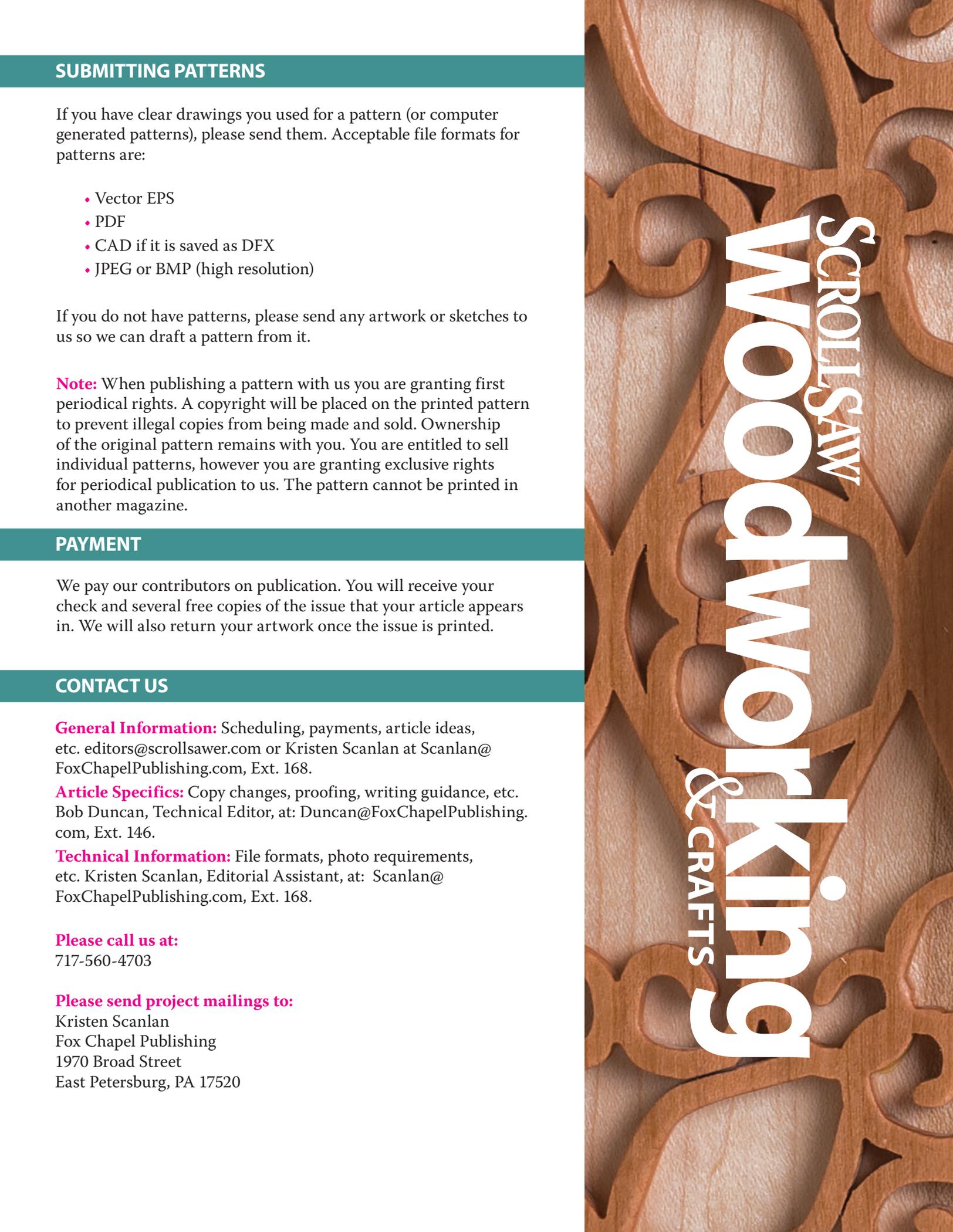
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The background of the right side of the page is a vertical strip of wood with intricate scrollwork cutouts. The wood grain is visible, and the scrollwork is a light brown color, matching the wood. The text 'WOODWORKING & CRAFTS' is written vertically in white, with 'WOODWORKING' in a large, bold, sans-serif font, '&' in a smaller, decorative font, and 'CRAFTS' in a smaller, bold, sans-serif font. The text 'SCROLLSAW' is written in a smaller, bold, sans-serif font, positioned above 'WOODWORKING' and slightly to the right.

WOODWORKING
& CRAFTS
SCROLLSAW